

PIERS GREVILLE
DMG/VCA Award 2018

'Siren Song Creek'
07.02.19 – 21.02.19

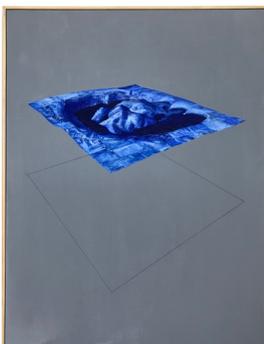
'Siren Song Creek' focuses mostly on Australian regional terrains and those that have been experienced by the artist through the act of walking. The terrains isolated in these paintings represent the idea of nature, either as an icon of it or literally as a nature reserve. Yet they also reflect in their stories constructed qualities, each somehow a product of fabrication. This transition between lost ideals of nature and new constructed realities creates the melancholy void that Siren Song Creek runs down.

The landscape elements in the paintings employ a range of modes of reference, from plein air record, archival photography and historical paintings, to locating viewpoints using google street view and other online mapping data and traditional topographic maps. In using these means, I seek to deliberately view through contemporary visual prisms, while positioning these in relation to historical modes.

Greville was selected as the winner of the 2018 DMG/VCA Award for his compelling examination of our environment through a deeply personal enquiry into urban existence and dwindling ecologies. The DMG / VCA Award is an annual award in collaboration with the Victorian College of the Arts (VCA) in Melbourne, which sees DMG provide the winning artist from the VCA Masters program with a solo exhibition at the gallery.



'Taranaki Object', 2019, oil, acrylic and wax on board, 125 x 95cm framed



'Tower Hill Object', 2019, oil, acrylic and wax on board, 125 x 95cm framed



'Flay (Cadaver III)', 2019, oil and wax on concrete board, 182 x 123cm framed



'Raft', 2018, oil and resin on linen, timber, ca.180 x 150 x 120cm



'Outrigger', 2019, oil and resin on linen, timber, ca.180 x 40 x 40cm



'Oeschinensee Object', 2018, oil, acrylic and wax on board, 125 x 95cm framed



'Siren song creek (Cadaver IV)', 2019, oil and wax on linen, diptych, overall 180 x 120cm