



ELGER ESSER 'Lighthouses, and Shipwrecks'

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For the first time, world-famous photographer Esser shows off works created in Australia – his pale, unpeopled, quietly romantic photographs focusing on shipwrecks and lighthouses.

Esser's luminous landscape photos, which frequently feature a straight, low horizon line, have been compared to both early 19th-century photography and Dutch landscape paintings of the 17th century.

Like other German photographers such as Andreas Gursky and Thomas Struth, Esser studied under Bernd and Hilla Becher in Dusseldorf. His images typically capture European lowlands – softly lit beaches, wetlands, valleys or riverbeds – in which Esser evokes the sublime.

Imbuing his landscapes with a quiet romance, Esser models his style on postcard images, which have fascinated the artist since childhood.